



Shared Ecologies

a programme by the Shyama
Foundation

Annual Report 2025-26

About

Shared Ecologies is a program by the Shyama Foundation supporting initiatives at the intersection of art and ecology – through critical, creative, aesthetic approaches, and collaborations with various disciplines and knowledge systems. Through grants, programmes, and conversations, we aim to facilitate a regional and international ecology of individuals, practitioners and institutions, who share overlapping concerns, philosophies and methodologies.

Grants

1. Shared Ecologies Photo Grant 2024-26: Aadithya S
2. Shared Ecologies Photo Grant 2026-28: Gaurav Patil
3. Confluence Grant
4. BIOM Residency by Maze Collective Studio
5. Kandankali Samaram: Documentation and Education by Blaise Joseph
6. Creating Grassroots Narratives with Sky Islands
7. Writing Natures Issue 2: Insubordinate Vitalities, guest edited by Arushi Vats
8. Writing Natures Issue 3: Writing Beyond Nature: Poetics and Sonic Ecologies guest edited by
Damian Christinger
9. Hekh Call #2
10. The Soil Assembly 3

Programs

1. Artist Presentations
2. Workshops
3. Film Screenings
4. Panel discussion
5. The Observatory
6. Slow Reading Group

Collaborations

1. Nomination of Artists for Gästeatelier Krone
Residency Program in Aarau, Switzerland
2. Art, Science and Ecology Grant with Science
Gallery Bangalore
3. Workshop with ABC Art Room, Kochi Muziris
Biennale

Repositories & Infrastructure

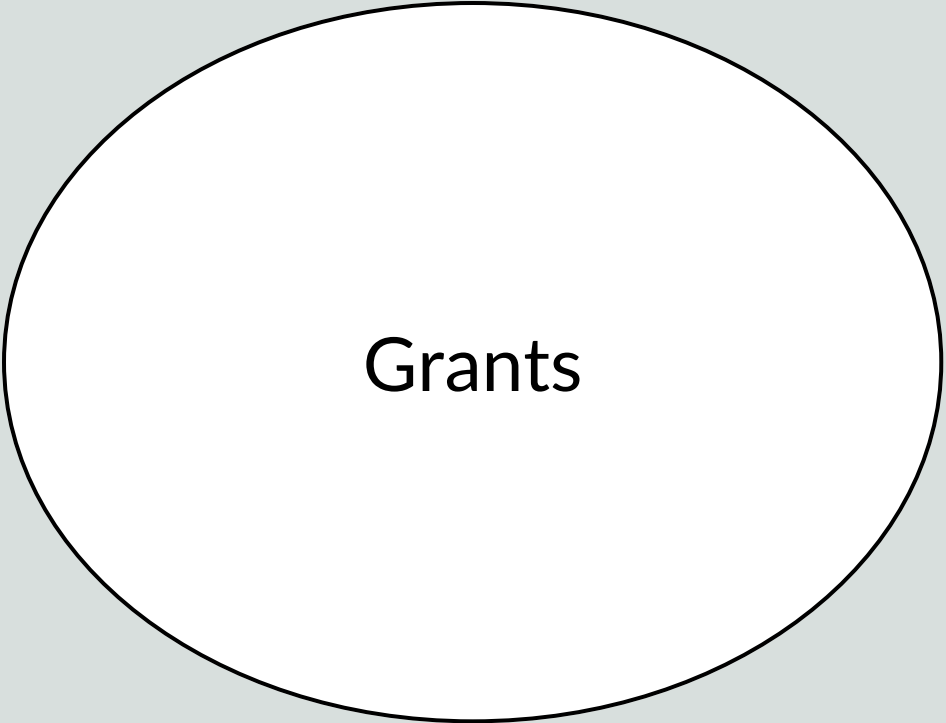
1. Artist Film Repository
2. Art-Ecology Practitioners Repository
3. Ecology Exhibitions Repository

Website

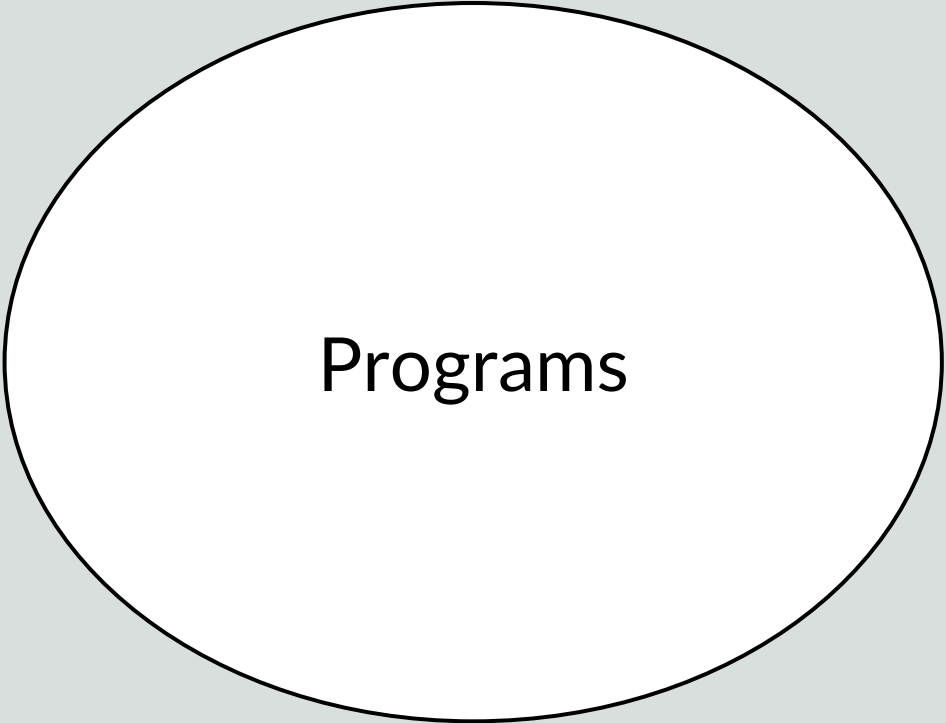
1. Home
2. Grants
3. Programmes
4. Publications
5. Contact

Social Media

1. Instagram



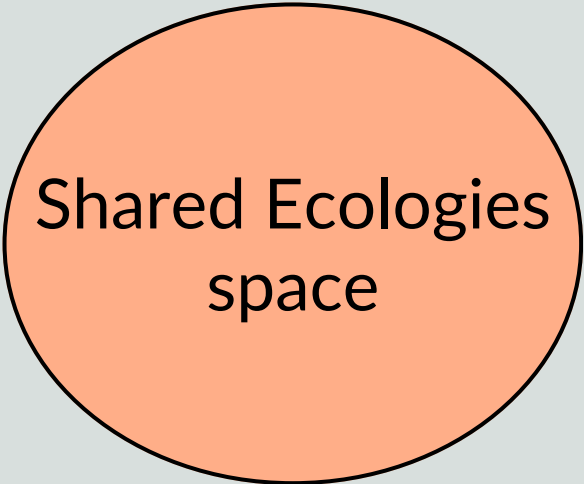
Grants



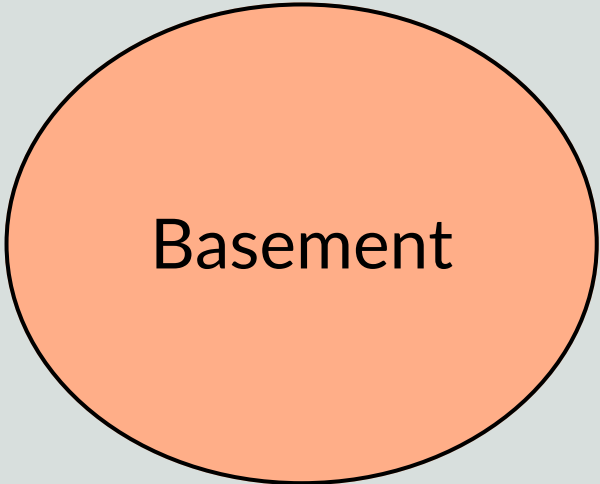
Programs



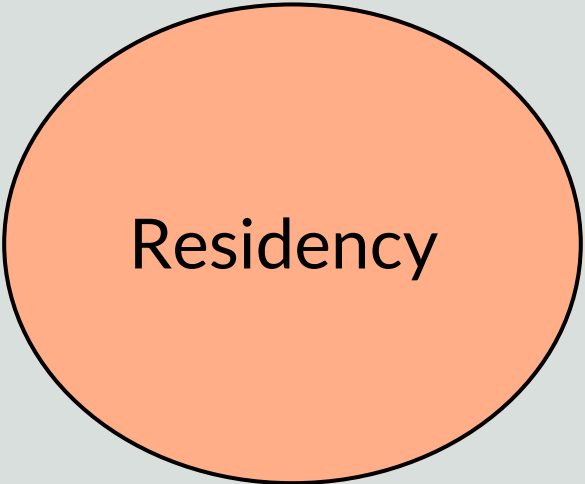
Collaborations



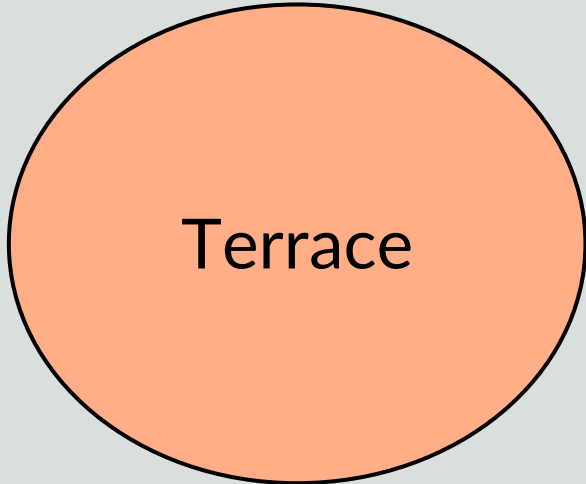
Shared Ecologies
space



Basement



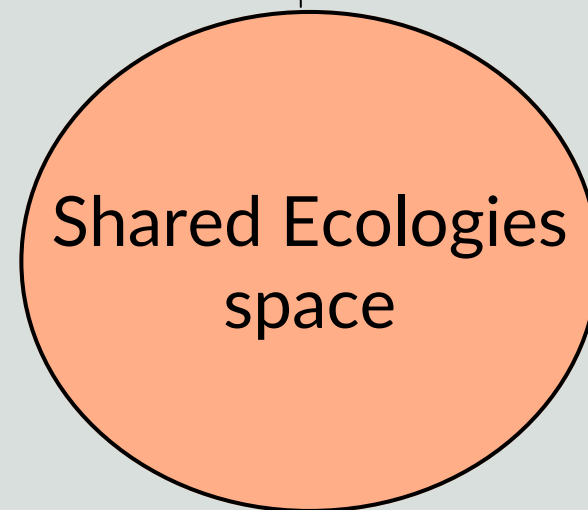
Residency



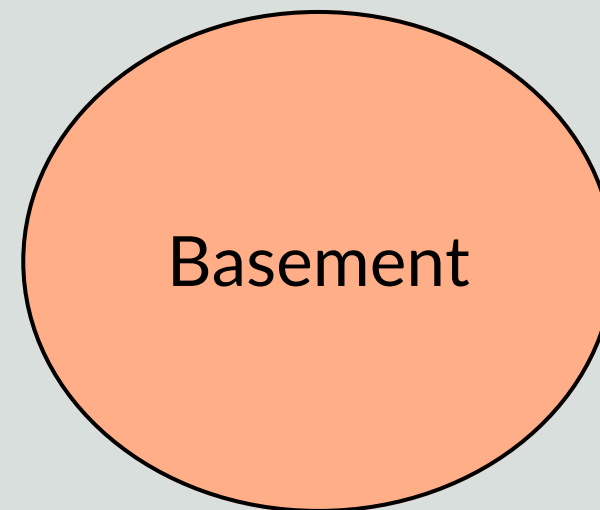
Terrace

Shared Ecologies Structure

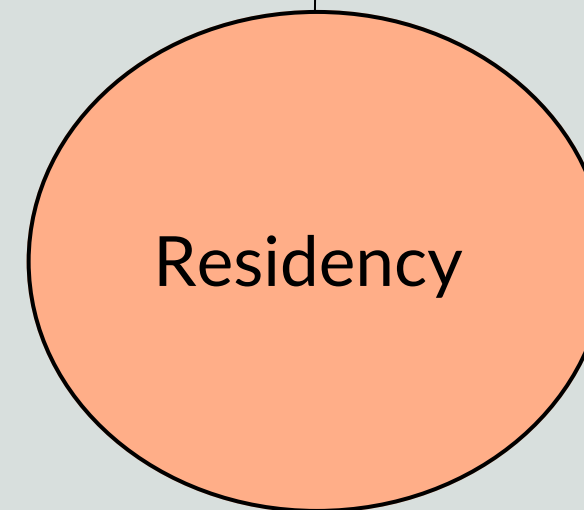
- Reading Room
- Archive
- Workshop space
- Slow Readign Group



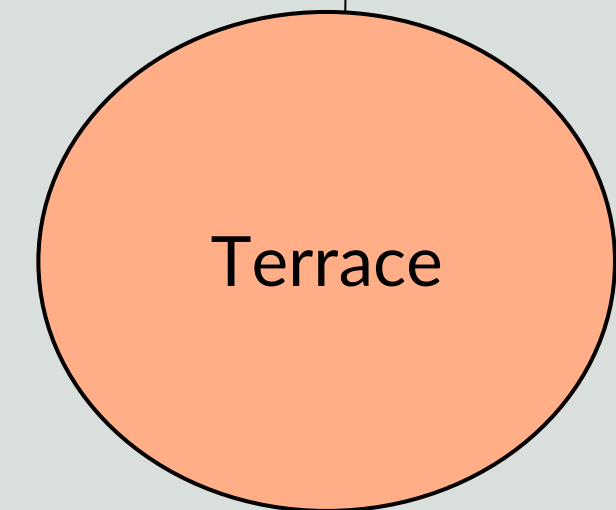
- Film screenings
- Talks & Panel discussions
- Sessions (Informal / Formal)



- 2-bedroom residency space with common space, kitchen & laundry room
- Collaborations with institutions
- Shaping our own residency
- Available to artists & creative practitioners



- Performances
- Casual gatherings



Shared Ecologies Infrastructure

SF Programmes Space



Conference Room



SF Apartment & Residency



Shared Ecologies Opening in Jangpura

We hosted a gathering at our newly opened space in Jangpura, New Delhi. We hosted friends and colleagues from across the arts ecosystem, and organised a spatial sound performance by artist Kaldi Moss.

Kaldi Moss performed a composition that they have been working on for the last few years: a spatial and atmospheric set exploring a non-linear time-field in which they consider psychoacoustics invoked by certain sounds, silences, textures, frequencies and movements.





Grants

Shared Ecologies Photo Grant 2024-26: Aadithya S

Aadithya's project looks to envision thinnais through his project on the changing landscape of Tamil Nadu. In Tamil Sangam Literature poetics, thinnais (தெய்வம்-tinai “land”, “genre”, “type”) is a type of poetic mode or theme that consists of a complete poetical landscape – a definite time, place, season in which the poem is set – and background elements characteristic of that landscape – including flora and fauna, inhabitants, deities and social organization. These codifications are used as symbols to imply a socio-economic order, occupations, and behavior patterns, which, in turn, are symbolized by specific flora and fauna.

In the contemporary context of evolving climatic conditions, regions are undergoing discernible transformations that extend beyond surface-level changes. These shifts are intricately influencing the ways, habits, and patterns of livelihood, adapting to the ecosystems. In this scenario, Aadithya's objective is to envision Tamil Nadu through the lens of thinnai-themed moods and poems from the classical Tamil Sangam Literature.



Credits for image: Artist

Shared Ecologies Photo Grant
2024-26: Aadithya S



Aadithya S, Recce images

Shared Ecologies Photo Grant 2026-28: Gaurav Patil

Gaurav's project 'Lifting the Everyday Veil' is an invitation to look again at the beaches of Maharashtra and Goa. By focusing on highly visited and rapidly changing shorelines, the project emphasises that biodiversity and development are not separate stories, but intertwined realities.

Through creative photographic techniques, grounded in scientific knowledge and ethical fieldwork, the project seeks to reveal the subtle, luminous lives that exist in plain sight yet remain unseen.

Ultimately, the aim is that someone who has walked these beaches a hundred times will, after encountering this work, return to the shore with a different gaze, curious, attentive, and a little more protective of the fragile lives that share the sand and stone with us.



Credits for image: Artist

Confluence Grant 2025-26

First Edition

Shared Ecologies invited visual art practitioners working across all mediums and addressing the intersection of art and ecology to apply for the inaugural Confluence Grant. The grants will support multiple artistic projects that need to be completed or can be significantly advanced. The projects need to be mid- to late-stage in their current development and require specific further development or completion.

The Grant will support conceptual, experimental, research-based, or community-focused visual art approaches that engage with ecology as an expanded sphere.



Shared Ecologies
Confluence Grant:
1st Edition (2025-26)

Grantee Announcement

Arka Sinha
Koumudi Malladi
Lapdiang Artimai Syiem
Malavika Byju & Kush Kukreja
Sudip Chakraborty
Untitled Kitchen
Vibin George

Shared Ecologies
Confluence Grant:
1st Edition (2025-26)



Arka Sinha

Arka Sinha is a visual artist based in Kolkata. He received a Bachelor's degree in Visual Arts and is currently pursuing a Master's in Photography Design at the National Institute of Design, Gandhinagar. He probes into the transitionality of coastal landscapes and ecological disruptions, drawing from found objects, archival imagery, and alternate processes, simultaneously renegotiating the politics of photography as an extractive device.

Shared Ecologies
Confluence Grant:
1st Edition (2025-26)



Koumudi Malladi

Koumudi Malladi is a trans-disciplinary practitioner working at the intersection of art & culture, education, and mental health. Her practice is rooted in careful listening and long-term engagement, focusing on the unsaid and the unobvious aspects of the landscapes, communities, and lived experiences she encounters. She is particularly interested in how everyday spaces, memories, and cultural practices shape emotional and psychological well-being.

Shared Ecologies
Confluence Grant:
1st Edition (2025-26)



Malavika Byju & Kush Kukreja

Malavika Byju and Kush Kukreja are conceptual practitioners working across photography, installation, and material investigation. Their practice examines how materials carry embedded histories of colonialism, ecological crisis, and institutional legitimization through processes that require interdisciplinary engagement. Working with materiality, alternative processes, and speculative documentation, they recontextualise overlooked substances into sites of inquiry, bridging material experimentation with detailed explorations of representation itself.

Shared Ecologies
Confluence Grant:
1st Edition (2025-26)



Sudip Chakraborty

Sudip Chakraborty works across multiple discipline as actor, writer, cinematographer and director. With a prior experience in theatre, translation and development sector, Sudip Chakraborty intends to tell unheard stories from various spectrum of the society while incorporating different medium of expression. His areas of interest are Local History, People's Movements, Urban Working Class, Climate Change, Art Practices and their Documentation among others. He is currently studying Cinematography at Satyajit Ray Film & Television Institute, Kolkata.

Shared Ecologies
Confluence Grant:
1st Edition (2025-26)



Untitled Kitchen

Untitled Kitchen is an experimental, moving, collective kitchen rooted in creating micro-collectives through space-making, using food as a catalyst for chance encounters. It functions simultaneously as a studio and an assemblage of people, both familiar and unfamiliar coming together in shared moments of making with the urgencies shifting according to the context. At its core, Untitled Kitchen is an attempt to nurture parallel forms of collective practice alongside our individual pursuits, as people engaged in diverse lives and creative work. We advocate for small, collective spaces that center love, solidarity, and collective betterment.

Shared Ecologies
Confluence Grant:
1st Edition (2025-26)



Vibin George

Vibin George is a visual artist and art pedagogue who interrogates the entanglements of caste, marginality, and ecology. Through his artistic and pedagogic research, he examines how these formations play a pivotal role in producing and protecting a perceptual order that forecloses possibilities of any liberatory becoming. He traces how this order actively conditions bodies, land, and regimes of visibility within the liberal frameworks. Within this context, his practice engages in decoding and recoding the semiotic regimes to generate new affective economies.

Shared Ecologies
Confluence Grant:
1st Edition (2025-26)



Lapdiang Artimai Syiem

Lapdiang Artimai Syiem is a theatre artist based in Shillong, Meghalaya. Her practice draws from Khasi folklore and the oral narratives of her community, reinterpreting and adapting them into a contemporary context. Using her body in physical expression, she explores notions of identity, gender, memory and environmental concerns impacting her community. Her recent productions are Laitiam (a retelling of U Sier Lapalang) through a performance film and a theatre production, Ngan Hiar Sha Wah (I'm Going Down to the River) - a digital theatre piece on the Umkhrah river and Performing Journeys as part of the Welsh- Khasi Cultural Dialogues.

BIOM Residency by Maze Collective Studio

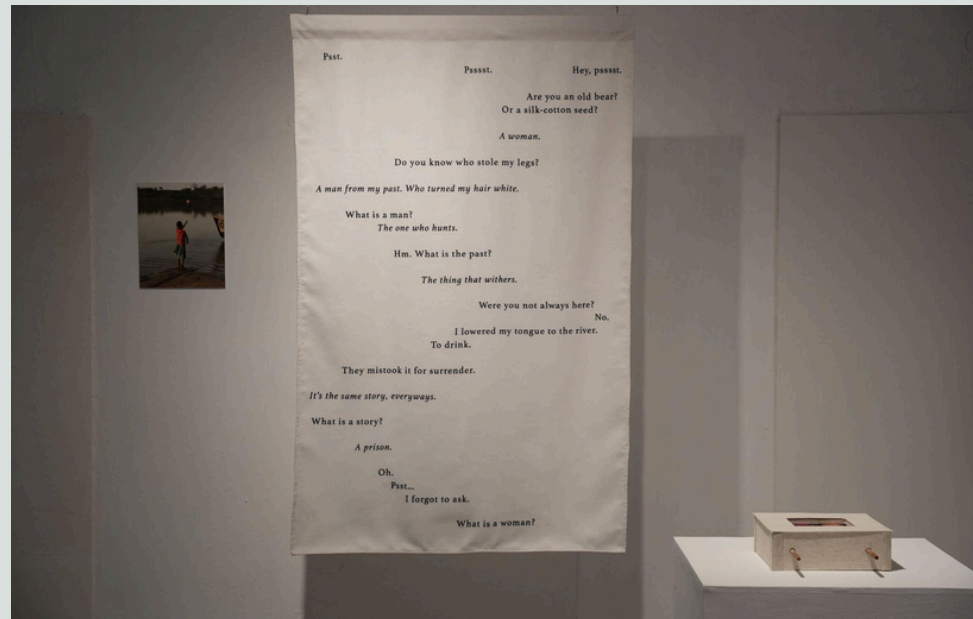
Taking on a longer mentorship period with the selected artists (Niharika Chauhan, Ufaq Fatima, Shreni Sanghvi), Maze Collective's hybrid program resulted in a residency at the studio in January 2025.

The residency period culminated in an exhibition, supported by Gallery Espace, titled *Immemorial Waters*, showcasing the participating artists' ongoing projects.



Credits for images: Maze Collective

BIOM Residency by Maze Collective
Studio: Immemorial Waters with
Niharika Chauhan, Ufaq Fatima &
Shreni Sanghvi



Credits for images: Maze Collective

Kandankali Samaram: Documentation and Education by Blaise Joseph

Kandankali Samaram is an important people's movement in the recent history of Kerala. It is a struggle that put a halt to a project which threatened the ecosystem of an ecologically-sensitive region.

One of the main forms of documentation and archiving through the supported project will be interviews, hand-drawn/painted murals and interactive educational materials and games that visualise the details of the Movement. The murals will be done in public places/on public walls in Payyanur town. After dialoguing with the local leaders appropriate walls will be chosen to paint these narrative stories.



Credits for image: Blaise Joseph

Writer's Fellowship: Creating Grassroots Narratives, with Sky Islands

Through this fellowship, Sky Islands have been training a writer to produce stories in text and images, in Tamil and English. Murugeshwari, the recipient of the fellowship, is a daily wage agricultural labourer, living in the Palani Hills' Bharati Anna Nagar, near Kodaikanal, and she has been working with The Kodai Chronicle Trust for the last three years. Her writing has been published in The Kodai Chronicle, syndicated in Voices of Rural India and Adivasi Lives Matter, and anthologized in Between Heaven and Earth: Writings on the Indian Hills by Speaking Tiger.



Credits for images: Rajni George

Publications: Writing Natures

For the second edition of Writing Natures, Arushi Vats is a guest editor. We invited pitches that activate methodologies to critically examine the “document” as a form in mediating natures. We look forward to engagement with projects that are subverting or refusing narrative power and extractive artmaking across formats and notional sites, and exploration of strategies that read mediated natures, attuning us to the echoes of insurgent matter, fugitive frequencies, spectral interruptions, processual slippages and mishappenings, glitches and corruption resonant within documents as insubordinate vitalities. We invited critical essays, text and image compositions, fiction, creative nonfiction, comics, scripts, reportage, personal essays, poems, photo essays, texts, research-led and experimental writings, annotated stills, audio recordings, compositions, dialogues and conversations, manifestos, open letters, and any experimental forms which are not listed.

OPEN CALL / Inviting Writers and Creative Practitioners

Shared Ecologies invites pitches for essays and mixed media writings for its upcoming nature writing publication, titled **Insubordinate Vitalities: Natures across Documentary**, conceptualised by **Guest Editor Arushi Vats** (Writer/ Curator).

Pitch deadline: 10 November 2024

Publications: Writing Natures

For the third edition of *Writing Natures*, Damian Christinger is a guest editor. The new issue of *Writing Natures*, exploring ecocriticism at the edges of poetics and sound—writing that does not merely describe the world but listens to it, distorts with it, becomes entangled in its decay and vitality. Ecocriticism becomes a contested and expanded term in Timothy Morton’s seminal text *Ecology Without Nature*, where he resituates the term ‘environment’ as a point of investigation, one that “holds us back from meaningful engagements with what, in essence, nature is all about: things that are not identical to us or our preformed concepts.”

This call draws upon Timothy Morton’s text, which challenges the romantic and often uncritical aesthetic of ‘nature’ as something separate, whole, or inherently good. In this spirit, we seek contributions that dismantle inherited ecological imaginaries and tune into the sonics of coexistence, breakdown, and emergence.

OPEN CALL

Writing Natures Magazine by Shared Ecologies

Shared Ecologies invites pitches for essays, poetics, sonic engagements, and mixed media writing for its upcoming nature writing publication, titled ***Writing Beyond Nature: Poetic and Sonic Ecologies***.

Guest Edited by Damian Christinger

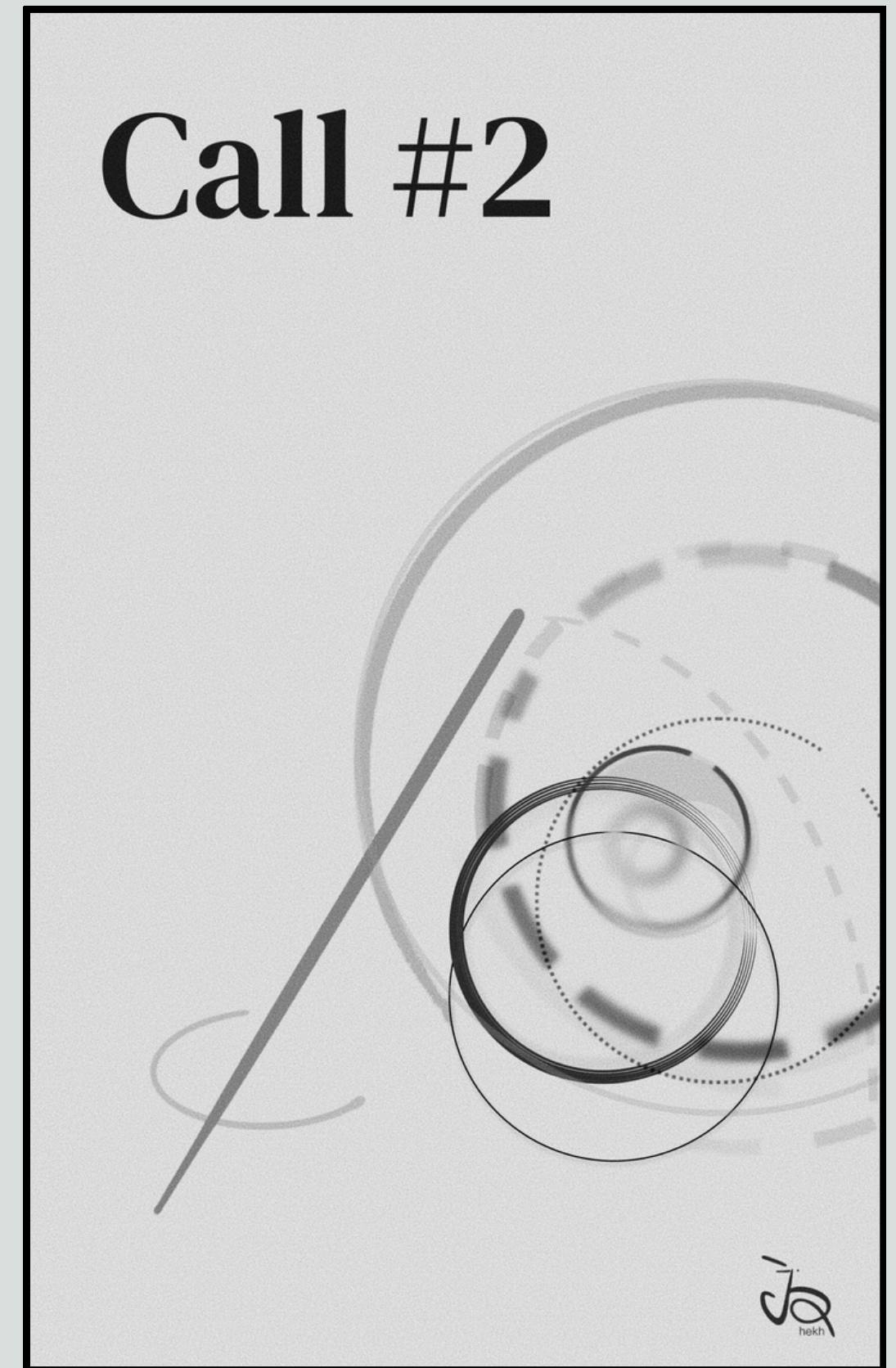
Pitch deadline: 21st September 2025



Hekh Call #2

Call #2 brings 15 contributors from India and around the world, to think of space-making as an artistic gesture- tracing, and manifesting extending paradigms of 'space', 'intelligence' and 'refuge'. What would it mean to create, and inhabit spaces that are at once porous and resistant, visible and invisible, fleeting and sedimented? As the artistic figure places itself in a relationally evolving resonant terrain, different models and moves emerge to navigate scale, structures, durations, intensities, and intimacies amidst globally unfolding volatilities. Call #2 brings thinks about modes of exchanging, transmuting, and being with the world; to create space to co-exist and co-create, oscillating between the personal, the worldly, the intimate, the local and the transcendent.

Hekh is a sonic cultural interface in New Delhi, India. It deviates from the traditional models of the artistic collective, studio or organisation, identifying as a modulating field- where different interfaces (Ideas, people, frameworks, environments) interact and inform each other.



Soil Assembly 3rd Edition at Kochi Muziris Biennale

The International Soil Assembly 2026 took place over five days at the Kochi–Muziris Biennale, followed by two days of expeditions in the Western Ghats.

The assembly will focus on six interconnected research themes. Circular Soil Economies, Multispecies Custodianship, Hydro-Soils, Transoceanic Ecologies of Soil, Mycelial Futures, Changing Patterns of Climate – Postcolonial perspectives, plurihumanism, and the planetary turn in social sciences.

THE SOIL ASSEMBLY

An assembly to explore soil as both an ecological foundation and a cultural connector.

KOCHI BIENNALE FOUNDATION **KOCHI-MUZIRIS BIENNALE 2025**

20th To 25th January 2026
Pavillion, Bastion Bungalow
Stream online at soilassembly.net

CREAM **Art2M** **SHARED ECOLOGIES** **ECOLOGICAL FUTURISMS** **MAKERY** **Zone2Source** **OrBiT Lab**

T B A **HACKTERIA.ORG** **ARTE & ESCOLA** **RIZQ ART INITIATIVE** **MANIPAL**



Programmes

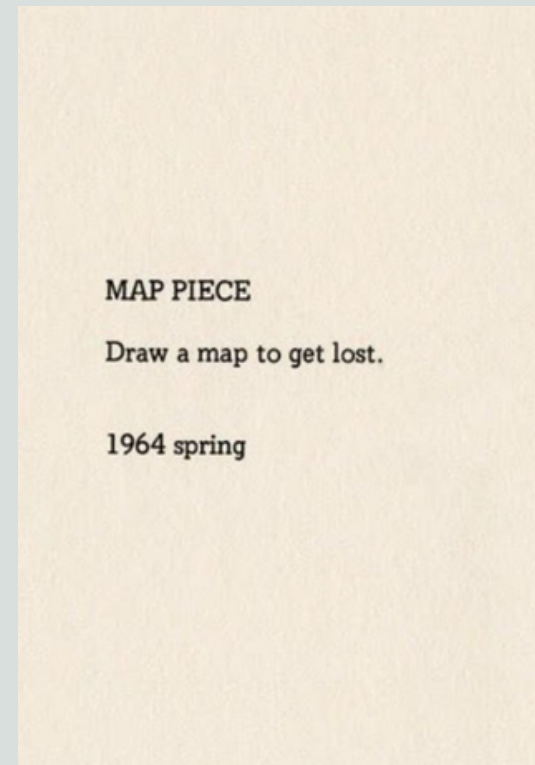


Workshops

The Slippery Image: Workshop with Susanta Mandal

‘The Slippery Image’ was a one-day workshop conducted by artist and educator Susanta Mandal. Drawing from Susanta's image-based practice and prompts from Yoko Ono’s seminal book *Grapefruit*, participants explored the intersection of light, shadow, screens and automata. Through play, collision, and overlapping with prompts, the participants responded in diverse ways, and the Shared Ecologies team was thrilled to participate as well.

March 2025



Breaks, Pauses & Run-on Sentences: Who's Afraid of Writing as Practice? Workshop with Sukanya Deb

This day-long workshop focused on addressing writing as craft and practice— exploring notes, poetry, and manifestos, to think through and with the literary. This works in tandem with taking on the role of editor with one's own writing, pushing past the fear of the rewrite.

May 2025



Decoding the Tool: Workshop with Birender Kumar Yadav

Looking at tools as an extension of the human body, capability and psyche, Birender Yadav led the workshop on expanding ideas around the tool, incorporating drawing and clay modelling. This workshop seeks to engage with ideas of post-humanism and the framing of tools as civilisational strategies – from the local / handmade to the standardised.

June 2025



Conceal, Reveal, Transform: Workshop with Akshay Sethi

This one-day workshop explored mask-making as both a tactile and conceptual practice to investigate themes of identity, materiality, and anthropomorphism, particularly in relation to ecological thought. Rooted in cultural traditions and contemporary art practices, the session invites participants to examine the many meanings of masking: as a physical act, a metaphor, a process, and a poetic gesture.

August 2025



Going back to the drawing board with Nilanjana Nandy

This workshop invites artists across different points in their career to think through their practice using the ‘drawing board’ as a tool, an interface, and a surface. Participants addressed artistic practice as a set of conditions, methodologies, and ongoing concerns which develop internally and with input from the outside world. Proposed exercises were developed further by participants as a mode of thinking aloud as a critical response to one’s own practice.

November 2025





Film Screening

Material Memories

The curated package looks at reconfigurations and reconstitutions of ecology through memory, in documentations, material assemblages, mythologies and shared stories. The following films were screened: *Crackle of an Undying Log* by Rahul Juneja, *Sleepwalkers Archive* by Karthik Subramanian, and *The Images of Time will be replaced by the Images of Dead Animals* by Paribartana Mohanty

March 2025



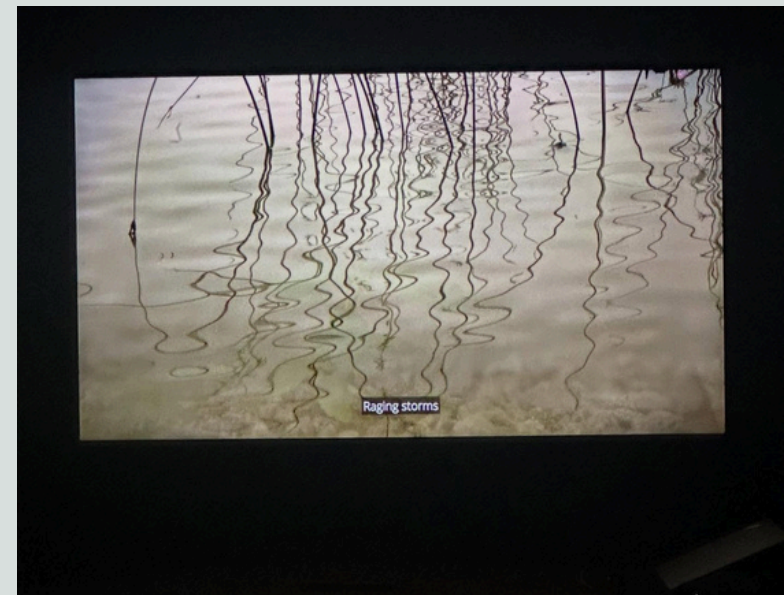
Witnessing the Anthropocene

This curation brings together films that can be seen to explore more-than-human relationships, challenging the anthropocentric view that dominates our present.

Maraluva Daari tells the story of Ahalya from Ramayana, whose refusal to be turned from rock to human is posed as a rejection of the human-centric idealisation of our world.

Notebooks from Alaiyathi combine the notational form with the poetic, where the film seeks to document mangrove restoration sites.

May 2025



Tides, Thresholds & Traces

How do we observe our relationship to ecology, which is under constant transformation and oftentimes inconceivable to the eye? We eventually see dying trees, scorched soil, migrating birds, loss of habitat and so on. But what are our points of entry, and how can micro and macro views, history and mythology lend us ecological sight?

This screening hopes to open up space to sense, feel, and think with the more-than-human. The following films were screened: *Requiem of a Mangrove Forest* by Payal Kakkar, *The Mushroom Keepers* by Naveed Mulki, *Altodi Poltodi* by Rai & Savyasachi.

June 2025



Pottery House: Film Screening and Artist Presentation

What does it mean for memory to live on as flesh? What forms do one's lived experiences assume when they are recalled without a nostalgic sieve? Taking a decrepit architectural site as her subject, Mansi Bhatt reanimates her former home out of its traces in this experimental film, through dramaturgical devices until its curves and textures become tangible again.

July 2025



Footprints on Gravel

The curated package tries to take you into the unnoticed and the ignored everyday — to pause, to look again, and to remember what we live with, what we live among.

The following films were screened: If a tree falls in a forest by Vinit Gupta, Chaibikol: A cry that goes unheeded by Daniela and Ananta, Maatir Ishtehar (Manifesto of the Earth) by Sudip Chakraborty, Ye bhi dekho by Sabar Saluja, The Spice Route: A story by Priyesh Gothwal

August 2025



Engineered Waters

This film screening calls to attention the diverse readings of water we derive, apart from extractive means. It aims to provoke reflection, spark conversation, and urge a rethinking of our relationship with this essential element.

This screening was organized in collaboration with Young Collectors' Programme of Indai Art Fair.

The following films were screened: Day Zero by Prannay Dutta, Black Water Fish by Dhrubajit Sarma, Ocean Mud Pickel by Paribartana Mohanty.

September 2025



Shadows of the Apocalypse

The curated package brings forward apocalypse not as a science fiction but an ongoing condition, already embedded in everyday life. The present is already haunted by futures that feel inevitable, revealing a world slowly unravelling while continuing to function.

The following films were screened: Do they become ghosts? by Sidhant Kumar, Smell of Green by Lakshmi Nivas Collective, Went it all went dark by Jaysree Borgohain

February 2026



In Search of Home

The curated package brings forward films that maps the interconnected ecosystems of migration and their relationship to the economy. In today's world, migration is no longer simply a matter of choice; it is shaped by a range of invisible forces that compel movement. These movements do not only shift individuals and homes—they transform entire worlds, carrying with them cultures and traditions.

The following films were screened: *The Hidden Mist* by Shubham Biswas, *Leaving Home* by Harshil Bhanushali, *Lullaby of Waves* by Ayon Pratim Saikia.

March 2026



*Panel Discussion, Artist
presentation and
Lecture Performance*

Shared Ecologies Biannual Event

Panel Discussion: Community Ecologies

What are possible strategies of organising, from the point of view of community-led initiatives, and what processes can strengthen these networks of solidarity? A community-run newspaper that highlights farmers' positions from the ground up; a community radio project; and subterranean speculative fictions. Highlighting perspectives from the ground up, this panel will seek to investigate the challenges and successes of community engagement.

There were three panelists who were joined by their collaborators:

- Aastha Chauhan with Rajendra Negi, Aarti and Ravindra
- Jasdeep Singh with Sangeet Toor
- Rahee Punyashloka

Panel is moderated by Smita Urmila, Artist and Educator

March 2025



Artists Presentations (March)

Shared Ecologies aims to invite and engage a network of practitioners and encourage thinking across singular art practices towards correlational work with the possibility for collaboration and exchange. In order to facilitate such sites for discussion, we aim to initiate and disseminate programs, talks and workshops that can engage a wide range of practitioners.

We organise in-person and hybrid events to initiate conversations within our immediate community and reach out to practitioners outside of our current cohort. This was the first event of its kind. The following artists presented their works: Priyesh Gothwal, Maithili Bavkar, Anurag Singraur, Kaushal Sapre, Rahul Juneja. Maya Kovskaya joined as a responder.

March 2025



Artists Presentations (August)

Shared Ecologies aims to invite and engage a network of practitioners and encourage thinking across singular art practices towards correlational work with the possibility for collaboration and exchange. In order to facilitate such sites for discussion, we aim to initiate and disseminate programs, talks and workshops that can engage a wide range of practitioners.

We organise in-person and hybrid events to initiate conversations within our immediate community and reach out to practitioners outside of our current cohort. This was the first event of its kind. The following artists presented their works: Sumit Kumar, Sajal Bhangalia, Akshay Sethi, Priya Thakur, Smita Rajmane. Aksansha Rastogi, Associate Director, Visual Arts, KNMA joined as a responder.

August 2025



Ornithosonics: a Lecture Performance and Walk by Nitoo Das and Surbhi Mittal

A longtime birder, Nitoo weaves birds into her poetry and photography. Surbhi approaches birds through sound and listening. Together, they find common ground in observation and documentation through their practices.

In their collaboration, with the Red-wattled Lapwing as their departure point, they explore practices of meaning-making. Through fieldwork along the Yamuna, desk explorations and thought experiments, their flight with the Lapwing has led to sounding its presence in the city. In Lecture Performance 1, they will explore how this opens up ideas of repetition and mapping through Nitoo's poetry and Surbhi's engagements with sound.

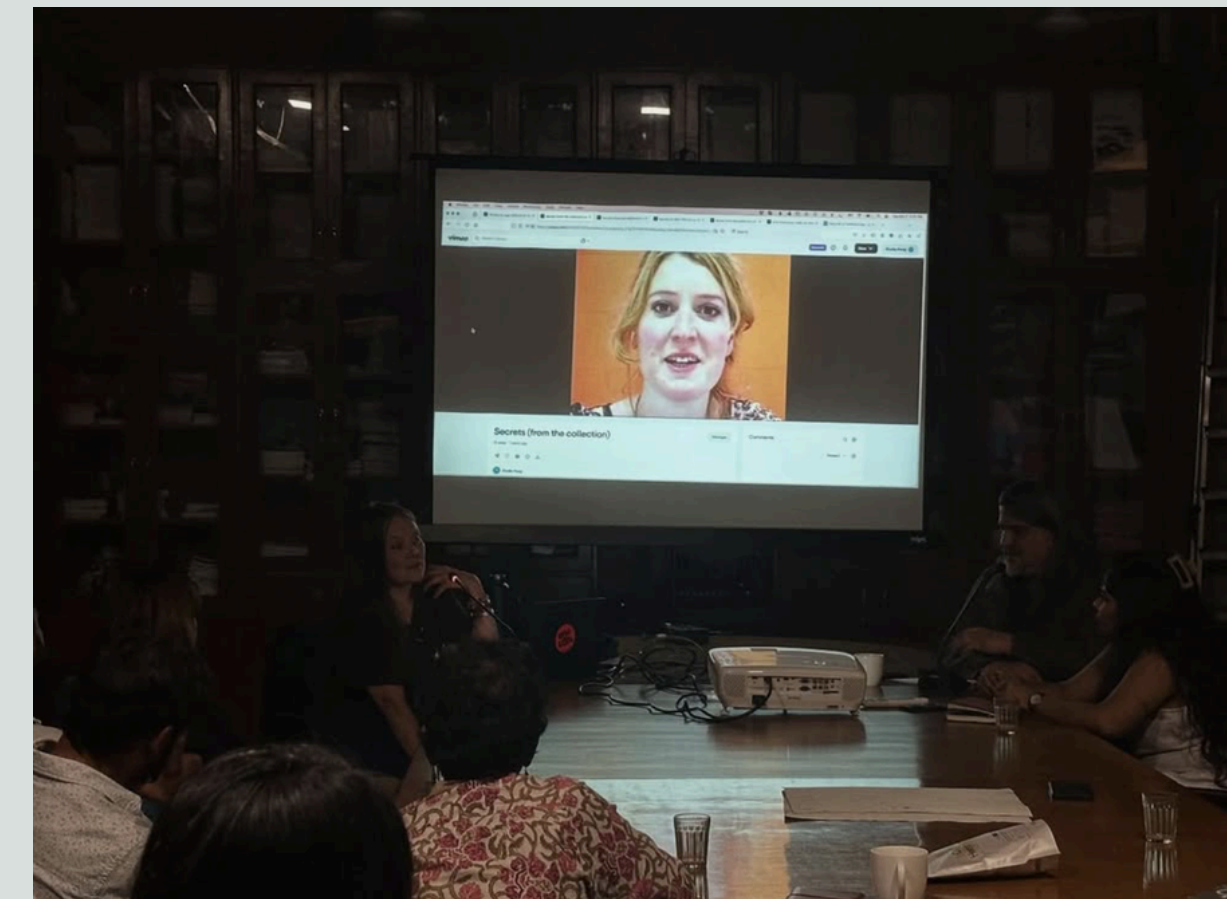
October 2025



Artists Talk & Screening with Elodie Pong, in conversation with Damian Christinger

The evening began with Elodie's presentation of her work, followed by a discussion that delved into various processes of making, methods of engagement, and questions around ecological positioning in contemporary contexts. Through her films, the conversation traversed themes of war, the aesthetics and politics of images, and the complex relationships between perception, representation, and experience.

October 2025



Artists Presentation at Serendipity Arts Festival

Shared Ecologies aims to invite and engage a network of practitioners and encourage thinking across singular art practices towards correlational work with the possibility for collaboration and exchange. In order to facilitate such sites for discussion, we aim to initiate and disseminate programs, talks and workshops that can engage a wide range of practitioners.

We organise in-person and hybrid events to initiate conversations within our immediate community and reach out to practitioners outside of our current cohort. The following artists presented their works: Niharika Chauhan, Axar, Akshay Mahajan. Wency Mendes, Artist, Independent researcher and documentary filmmaker joined as a responder.

December 2025



The Observatory Session 1: Lapdiang A. Syiem

The first session of The Observatory, a new series of programs curated by Shared Ecologies, invites Lapdiang Syiem, a theatre artist who explores and generates frameworks for performing the Khasi community's oral traditions while speaking to contemporary life in Shillong. Her work talks about intergenerational grief and landscapes of loss, while locating political resistance. This presentation and subsequent conversation will focus on methodologies of translation, where we encounter storytelling through the oral tradition and the speculative treatment.

January 2026



Artists Presentation at Serendipity Arts Festival

Shared Ecologies aims to invite and engage a network of practitioners and encourage thinking across singular art practices towards correlational work with the possibility for collaboration and exchange. In order to facilitate such sites for discussion, we aim to initiate and disseminate programs, talks and workshops that can engage a wide range of practitioners.

We organise in-person and hybrid events to initiate conversations within our immediate community and reach out to practitioners outside of our current cohort. The following artists presented their works: Vanshika Babbar, Swati Kumari, Poonam Jain and Shubhdeep Kaur. Susanta Mandal, Artist, Assistant Professor and interim BFA Program Director at Jindal School of Liberal Arts and Humanities joined as a responder.

March 2026





Slow Reading Group

Three Ecologies by Felix Guattari

Convenor: Kaushal Sapre

What makes a practice ecological? This reading group is imagined as a slow unfurling of responses to this provocation, operating on two registers - reading together particular texts that complicate the notion of ecology stripped away from the conventional connotations of nature and environment and into a wider mesh that can entangle heterogenous practices of the cohort.

Participating in an ecology of artistic discourse by confronting norms and formalities of gathering together. The idea of artistic chatter, as a fascial connective tissue that binds a scene is key here. Chatter is understood as banal, informal, pervasive flow between people, milieus and things. How to recognize it and give it a temporary home is the question.

There is an ecology of bad ideas, just as there is an ecology of weeds.

Gregory Bateson¹

The Earth is undergoing a period of intense techno-scientific transformations. If no remedy is found, the ecological disequilibrium this has generated will ultimately threaten the continuation of life on the planet's surface. Alongside these upheavals, human modes of life, both individual and collective, are progressively deteriorating. Kinship networks tend to be reduced to a bare minimum; domestic life is being poisoned by the gangrene of mass-media consumption; family and married life are frequently 'ossified' by a sort of standardization of behaviour; and neighbourhood relations are generally reduced to their meanest expression . . . It is the relationship between subjectivity and its exteriority – be it social, animal, vegetable or Cosmic – that is compromised in this way, in a sort of general movement of implosion and regressive infantilization. Otherness [*l'altérité*] tends to lose all its asperity. Tourism, for example, usually amounts to no more than a journey on the spot, with the same redundancies of images and behaviour.

Political groupings and executive authorities appear to be totally incapable of understanding the full implications of these issues. Despite having recently initiated a partial realization of the most obvious dangers that threaten the natural environ-

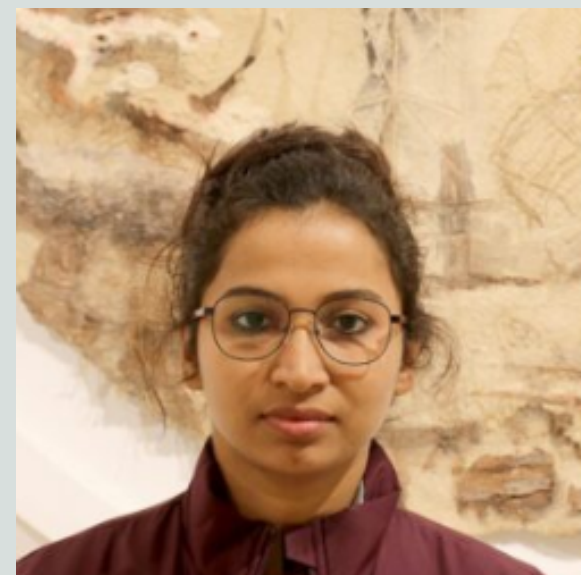




Collaborations

Gästeatelier Krone Residency Program

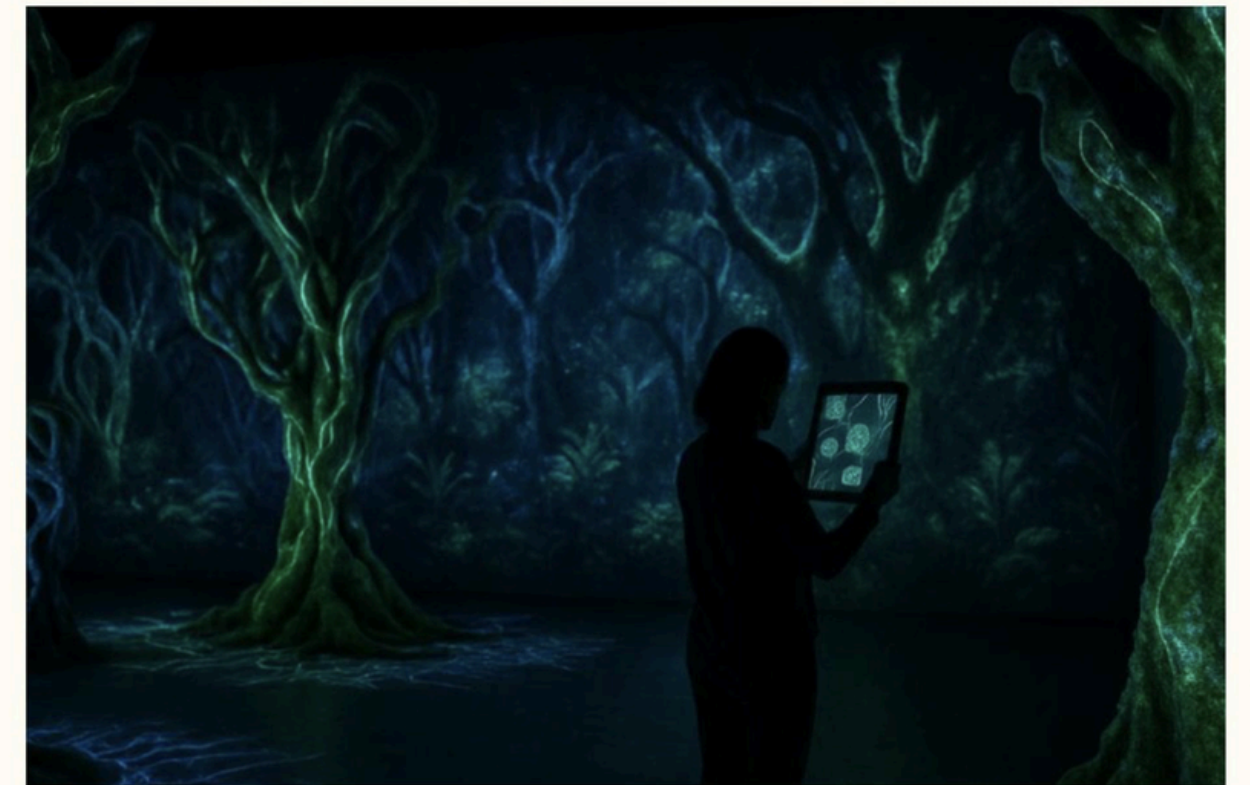
Shared Ecologies partnered with Gästeatelier Krone artist-in-residence program located in the city of Aarau, in the state of Aargau, Switzerland towards a multi-year program. Through joint nomination process, Gopa Roy has been selected. She was artist-in-resident in Gästeatelier Krone. Her practice delves into the intricate interplay between landscape, land, agricultural culture, climate change, ecology, and environment, examining their profound influence on human existence.



Art, Science and Ecology Grant, with Science Gallery Bangalore

Shared Ecologies is partnering with Science Gallery Bangalore in a multiyear collaborative grant, to bring forth the common ground on which science and art can come together to produce new knowledge through interdisciplinary approaches.

This grant aims to support and create a year-long collaborative platform for an artist and a scientist to work together on a topic of their common choosing, around considerations of environment and ecology. The grant will support research trips and production, leading to an exhibitory forum for artworks and processual notes and data. The grant will also provide a process of mentorship if required from relevant practitioners.



ENTANGLED ECOSYSTEMS GRANT

RECIPIENTS

2025-2026

**Abhishek Kapahi
Shreni Sanghvi**

ABC Artroom, Kochi Muziris Biennale

Shared Ecologies was invited to conduct 3-day workshop series in ABC Artroom at Kochi Muziris Biennale which locates nature as temporal, where it remains enmeshed with an accelerated state of flux as we navigate the climate crisis.

How do we articulate and characterise shifts that we see in our environment? How can we evolve our vocabularies to address the contemporary crisis of ecology? In order to identify changes, it becomes pertinent to connote these articulations and uncover the relationships and associations that words produce.

The artist-facilitators Shripad Sinnaakar, Rish Bhan Singh (Sirfpaudhonsepyaar), and Anju Acharya were invited to facilitate three part workshop in which they proposed an activation through the written, the aural, and the drawn rendered, respectively, as methodologies of sensing.



***Website
& Social Media***

Shared Ecologies Website

The Shared Ecologies website (sharedecologies.org) is a continuously updated platform that reflects the initiative's ongoing work at the intersection of art and ecology. It functions as accessible repository of opportunities in the form of grants, workshops, publications, Exhibitions, research, and interdisciplinary engagement, connecting practitioners, institutions, and audiences across diverse ecological concerns and artistic practices. It also serves as a digital resource for documenting, archiving, and disseminating the activities, projects, and conversations supported by Shared Ecologies.

Grants

Focusing on supporting artistic practices and projects that are geared towards a deep engagement with ecology. The grant projects tap into questions that extend from ecological heritage and sustainability, traditional knowledge systems, community-building, engagement with local and regional environmental systems.

Programmes

This section includes Film Screenings, Workshops, The Observatory, Panels, Artist Presentation, Exhibitions and descriptions of the programmes held in Shared Ecologies as well as in collaboration with other initiatives. It has two major sections:

- Events- Film Screenings, Workshops, The Observatory, Panels and Artist Presentation.
- Exhibitions

Publication

Writing Natures is an invitation to think and write, what nature means to us, and how it appears in our lives in different ways. In this endeavour, we will periodically invite written pieces, along with an appointed issue editor, and through an open call. The commissioned essays will be published on this website, and hopefully soon to be published in print.

Contact Us

This section includes a form for subscribing to our mailing list, as well as contact information for reaching out directly via email regarding enquiries, collaborations, and other conversations.

Shared Ecologies Social Media

Instagram

The Shared Ecologies Instagram account is a rapidly growing platform, with a reach of over 100,000 views and more than 4.5k followers. The account serves as an important channel for sharing information about upcoming and ongoing grant opportunities, public programmes, events, and other initiatives. It also functions as a dynamic archive, documenting past projects, activities, and engagements undertaken through and in collaboration with Shared Ecologies.