



Shared Ecologies, a
programme by the Shyama
Foundation

Summary of Grants and
Programmes in 2022-23

Initiating the *Shared Ecologies Photo Grant*

No Place Called Home: Climate Refugee and Citizenship by Zishaan A Latif

Through photographs, video, and audio testimonials, Zishaan looks to probe and truly comprehend the extent of the climate refugee in present-day Assam, with land and identity politics playing out in real-time.

This grant will help Latif continue his work in Assam, where he is now proposing to initiate a new discourse that highlights the cause and impact of seasonal flooding that gives birth to a “climate refugee” in this very unique border state.



Image credit and courtesy of the artist

The Earth Studio by Saagwala Farm

The Earth Studio was set up by Anish Cherian and Sujit Mallik as a way of mobilising an agricultural farm (Saagwala) in Jawli village, Ghaziabad District, Uttar Pradesh, into a site for artistic, scientific, and social experimentation.

It aimed to be both a formal and informal gathering space, and a studio and living quarter for artists-in-residence. The grant supported the development of certain infrastructures including a community hall, studio, apart from disseminating knowledge in the form of workshops and interactive discussions.

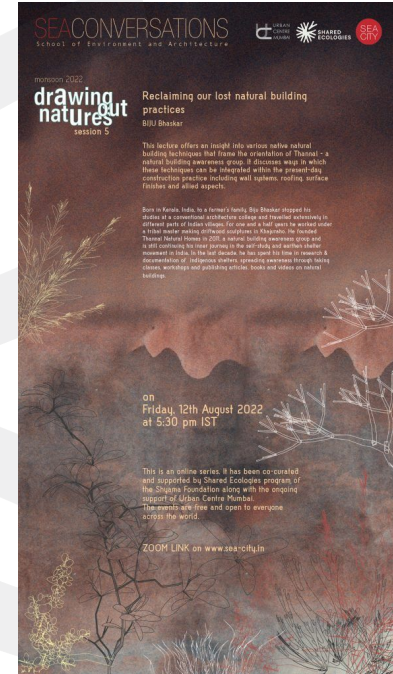


Image courtesy of the artist

Drawing out Natures by the School of Environment and Architecture (SEA)

School of Environment and Architecture (SEA) curated and hosted a series of nine fortnightly monsoon 2022 public seminars in conversation with academics and practitioners not only from the field of architecture and landscape architecture but also from the fields of urban studies, anthropology and visual arts.

The design of Drawing out Natures is structured around three areas of ongoing research and design inquiries amongst SEA's faculty and students, which include monsoonal ecologies, architectures of non-extraction, and cohabitation.

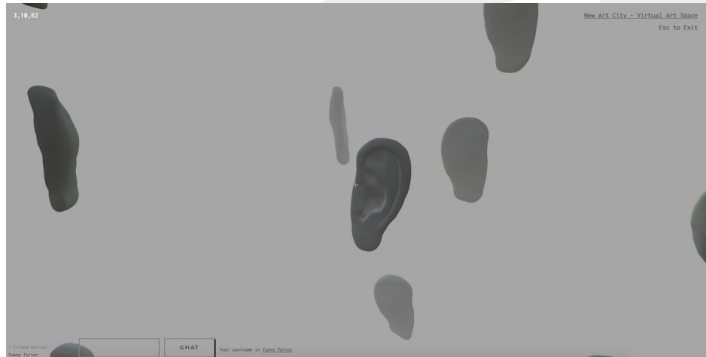


Poster image courtesy of SEA

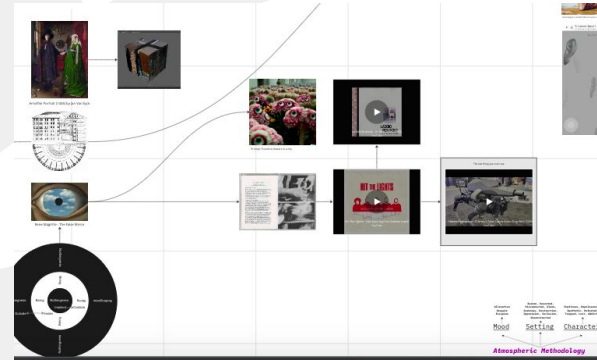
Ghosting the Machine: An AI Workshop conceptualised and conducted by Sahej Rahal

Through the course of the workshop, the participants were invited to collectively turn the anthropocentric lens from looking at the 'world-for-us' that frames the environment as a resource to claim, entering a 'world-beyond-us' one that is populated by systems of cohabitation that arise at the limits of human thought and action.

Participants: Arjun Panayal, Pahul Singh, Sayak Shome, Sudhir Ambasana, Aditi Aggarwal, Payal Arya, Vinit Dharia



Screengrab from virtual environment created by Pahul Singh, as an outcome of the workshop



A snippet from the miro board collaboratively made by the participants

Tree Memories by Salil Chaturvedi

The Tree Memories project entails recording the memories of people regarding specific trees from their lives.

Apart from creating an archive of such memories, and mapping them on physical geographies, the project also attempts to give voice to trees themselves which speak through the depths of people's recollections of them.

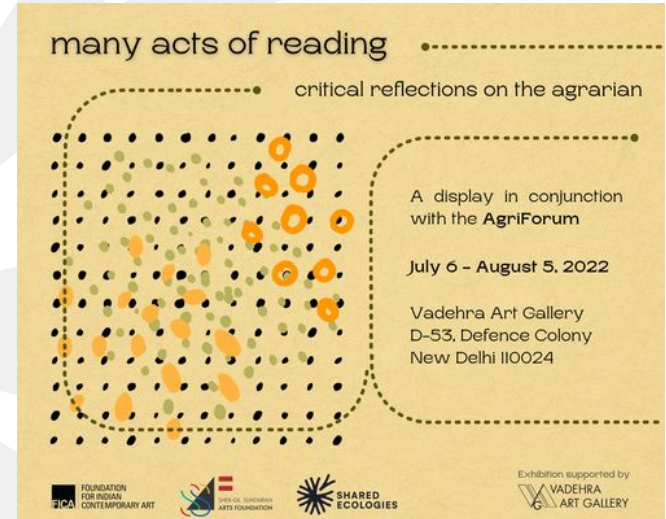


Image credit: Installation image of 'Places My Chair Likes To Go' by Salil Chaturvedi, at Serendipity Arts Festival 2022; Courtesy of the artist.

AgriForum: Phase 2 by Foundation for Indian Contemporary Art (FICA)

For Phase 2 of the AgriForum, FICA proposes an artist residency in collaboration with Gram Art Project, taking place at Paradsinga village, Tehsil Sausar, District Chhindwara, Madhya Pradesh, India.

The residency will bring together a group of artists working with the agrarian, placing them in conversation with artisans from the village to investigate new modes of collaboration, making, dialogue and problem-solving.



Poster image courtesy of FICA